

MARRNYULA MUNUNGURR

Clan: Djapu, Balamanu
Moiety: Dhuwa
Region: Wandaway, Eastern Arnhem Land, Northern Territory
Geboren: 04.07.1964



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Marrnyulas Vater ist der bereits verstorbene Djutjadjutja. Sie lebt in Yirrkala und arbeitet bei Buku-Larrngay Mulka als erfahrene Radiererin im Druckstudio. Sie begann dort in den 1980er Jahren zu arbeiten, als Steve Fox Kunstkoordinator war. Neben ihrer Arbeit als Kunstschaffende wurde sie in dieser Zeit in einem der künstlerisch produktivsten Camps in Yirrkala ausgebildet. Sowohl ihre Mutter Nongirrnga als auch ihr Vater Djutjadjutja (1935 – 1999) stellten unter Mithilfe ihrer Söhne und Töchter ununterbrochen Kunstwerke her. Marrnyula half ihrem Vater (dem Preisträger des „Best Bark Award“ beim National Aboriginal and Torres Strait Islander Art Award 1997) bei seinen heiligen Djapu-Gemälden, entwickelte aber auch ihren eigenen Erzählstil in naiver Malerei. Gleichzeitig unterstützt sie ihre große Familie materiell und moralisch und ist wie eine Mutter für die drei Kinder ihres Bruders.

Im Jahre 2007 stellte Marrnyula zusammen mit ihrer Mutter Nongirrnga Mararwili einige Werke in den Annandale Galleries aus, wo sie das Design des Djapu-Clans malten. Im Jahre 2009 war sie Teil von „Making it New“, einer umfangreichen Studie zu moderner Kunst am Museum of Contemporary Art in Sydney.

Marrnyula nahm mit John Wolseley und Fiona Hall am Djalkiri-Projekt teil, das immer noch durch Australien tourt. Im Jahre 2013 stellte sie in der Seva Frangos Gallery in Perth und im Folgejahr bei Marshall Arts in Adelaide aus.

Anfang 2015 erregte Marrnyula bei Gertrude Contemporary mit einer bahnbrechenden Installation von 252 Arbeiten auf Rinde viel Aufmerksamkeit

MEDIUM

Natürliche Erdpigmente auf Rinde

Natürliche Erdpigmente auf Larrakitj (Gedenkpfähle)

Natürliche Erdpigmente auf einheimischem Hibiscus-Holz

Limitierte Edition von Drucken

AUSZEICHNUNGEN

- 1994 **Barunga Festival Art Awards – Best Painting**, Barunga, Northern Territory
- 1994 **Finalist 11th National Aboriginal and Torres Strait Islander Art Awards**, Museums & Art Gallery of the Northern Territory, Darwin, Northern Territory
- 1996 **Finalist 13th Telstra National Aboriginal & Torres Strait Islander Art Award**, Museums & Art Gallery of the Northern Territory, Darwin, Northern Territory
- 1998 **Finalist 15th Telstra National Aboriginal & Torres Strait Islander Art Award**, Museums & Art Gallery of the Northern Territory, Darwin, Northern Territory
- 2000 **Finalist 17th Telstra National Aboriginal and Torres Strait Islander Art Award**, Museum and Art Gallery of the Northern Territory, Darwin, Northern Territory
- 2002 **Michael Long Testimonial Art Award – Honourable Mention**, Melbourne, Victoria
- 2008 **Finalist 25th Telstra National Aboriginal & Torres Strait Islander Art Award**, Museums & Art Gallery of the Northern Territory, Darwin, Northern Territory
- 2010 **Finalist 27th Telstra National Aboriginal & Torres Strait Islander Art Award**, Museums & Art Gallery of the Northern Territory, Darwin, Northern Territory

SAMMLUNGEN

National Gallery of Australia, Canberra, Australien
Art Gallery of South Australia, Adelaide, Australien
Museum & Art Gallery of the Northern Territory, Darwin, Australien
National Museum of Australia, Canberra, Australien
Australian Museum, Sydney, Australien
Australian National Maritime Museum, Sydney, Australien
Toowoomba Regional Art Gallery, Toowoomba, Australien
UOW Art Collection, Wollongong, Australien
Sydney Opera House Wolanski Collections, Sydney, Australien
Flinders University Art Museum, Adelaide, Australien
The Kerry Stokes Collection, Perth, Australien
The Holmes à Court Collection, Perth, Australien
Kluge Ruhe Collection, Charlottesville, USA
Debra and Dennis Scholl Collection, San Francisco, USA
Singapore Art Museum, Singapur

AUFTRAGSARBEITEN

- 2000 Auftragsarbeit für ein Rindengemälde für den „Basic Needs Pavillion“ auf der Expo 2000 Weltausstellung, Hannover, Deutschland

EINZELAUSSTELLUNGEN

- 2001 **Marrnyula**, Raft Artspace, Darwin, Northern Territory
- 2007 **Mother and Daughter, Nongirrna and Marrnyula**, Annandale Galleries, Sydney, New South Wales
- 2013 **The Old Modern Earth. Wukun Wanambi & Marrnyula Munungurr**, Seva Frangos Art, Perth, Western Australia

AUSGEWÄHLTE GRUPPENAUSSTELLUNGEN IN AUSTRALIEN

- 1989 **Yirrkala Show**, Masterpiece Fine Art Gallery, Hobart, Tasmania
- 1994 **Don't Leave Me This Way**. Art in the age of Aids, National Gallery of Australia, Canberra, Capital Territory
- 1994 **Tyerabarrbowaryaou II. I shall never become a with man**, Museum of Contemporary Art, Sydney, New South Wales
- 1994 **11th National Aboriginal and Torres Strait Islander Art Awards**, Museums & Art Galleries of the Northern Territory, Darwin, Northern Territory
- 1995 **Buku-Larrngay Mulka – Miny'tji from the East**, National Gallery of Victoria, Melbourne, Victoria
- 1996 **13th Telstra National Aboriginal & Torres Strait Islander Art Award**, Museums & Art Gallery of the Northern Territory, Darwin, Northern Territory
- 1998 **15th Telstra National Aboriginal & Torres Strait Islander Art Award**, Museums & Art Galleries of the Northern Territory, Darwin, Northern Territory
- 1998 **Buku-Larrngay Mulka Printmakers Exhibition**, N.T.U. Fine Arts Gallery, Darwin, Northern Territory
- 1999 **Buku-Larrngay Mulka Printmakers Exhibition & Djambawa Marawili Carvings**, Alcaston Gallery, Melbourne, Victoria
- 1999 **Buku-Larrngay Mulka Printmakers Exhibition**, The Original Dreamtime Gallery, Alice Springs, Northern Territory
- 1999 - **Saltwater Country – Bark Paintings from Yirrkala**, Wanderausstellung Drill Hall Gallery, Canberra, Australian Capital Territory; John Curtin Gallery @ Curtin University, Perth, Western Australia; Australian National Maritime Museum, Sydney, New South Wales; Heide Museum of Modern Art, Bulleen, Victoria; Araluen Art Centre, Alice Springs, Northern Territory; Queensland University of Technology Art Museum, Brisbane, Queensland
- 2001 **Buku-Larrngay Mulka Printmakers Exhibition**, Ben Grady Gallery, Canberra, Australian Capital Territory
- 2000 **Shell Fremantle Print Awards**, Fremantle Art Centre, Fremantle, Western Australia
- 2000 **17th Telstra National Aboriginal & Torres Strait Islander Art Award**, Museums & Art Galleries of the Northern Territory, Darwin, Northern Territory
- 2001 **Yirrkala Screenprints**, N.T.U, Darwin, Northern Territory
- 2001 **Yirrkala**, Alcaston Gallery, Melbourne, Victoria

- 2002 **Tracking Cloth** (Contemporary Australian Textile and Fibre Art), Wanderausstellung international und Australien (New South Wales, Queensland, South Australia, Victoria)
- 2005 **Yakumirri**, Raft Artspace, Darwin, Northern Territory
- 2005 **Yakumirri. People who have a name –Yirrkala Barks**, The Holmes à Court Collection, Perth, Western Australia
- 2006 **Walking together to aid Aboriginal Health**, Shalom Gamarada College, Sydney, New South Wales
- 2007 **Gruppenausstellung Yirrkala Print Space**, Gapan Gallery @ Garma Festival, Gulkula, Northern Territory
- 2007 **Gruppenausstellung Yirrkala Print Space**, Galuku Gallery @ Darwin Festival, Darwin, Northern Territory
- 2007 **Bukulungthunmi. Coming together – One Place**, Raft II, Alice Springs, Northern Territory
- 2008 **After Berndt**, Gapan Gallery @ Garma Festival, Gulkula, Northern Territory
- 2008 **After Berndt**, Galuku Gallery @ Darwin Festival, Darwin, Northern Territory
- 2008 **25th Telstra National Aboriginal & Torres Strait Islander Art Award**, Museums & Art Gallery of the Northern Territory, Darwin, Northern Territory
- 2008 **Etched in the Sun**, Basil Hall & Printers @ Drill Hall Gallery, Australian National University, Canberra, Australian Capital Territory
- 2008 **After Berndt**, Indigenart, Peth, Western Australia
- 2009 **Larrakitj**, The Kerry Stokes Collection @ Art Gallery of Western Australia, Perth, Western Australia
- 2009 **Making it New. A Survey of Contemporary Art**, Museum of Contemporary Art, Sydney, New South Wales
- 2010 **Water Traps. Bark Paintings & Larrakitj**, Alston Kelly Gallery, Melbourne, Victoria
- 2010 **Larrakitj, The Kerry Stokes Collection**, in Zusammenarbeit mit der Art Gallery of Western Australia, Perth, Western Australia @ 17th Biennale of Sydney, New South Wales
- 2010 **Djalkiri: We we are standing on their names**, Nomad Art @ 24h Art, Darwin Festival, Northern Territory
- 2010 **Collograph Print Exhibition**, Gapan Gallery @ Garma Festival, Gulkula, Northern Territory
- 2010 **27th Telstra National Aboriginal & Torres Strait Islander Art Award**, Museum & Art Gallery of the Northern Territory, Darwin, Northern Territory
- 2012 **Gruppenausstellung**, Gan'yu Gallery @ Darwin Festival, Darwin, Northern Territory
- 2013 **Gruppenausstellung**, Gapan Gallery @ Garma Festival, Gulkula, Northern Territory
- 2013 - **String Theory: Focus on Contemporary Australian Art**, Wanderausstellung @ Museum of Contemporary Art, Sydney, New South Wales, @ Museum and Art Gallery of the Northern Territory, Darwin, Northern Territory, @ Caboolture Regional Art Gallery, Caboolture,, Queensland, @ Cairn Regional Gallery, Cairns, @ Wollongong Art Gallery, Wollongong, New South Wales, @ Glasshouse, Port Macquarie, New South Wales
- 2014 **Gruppenausstellung**, Marshall Arts, Adelaide, South Australia
- 2015 **Ganybu**, Gertrude Contemporary, Melbourne, Victoria
- 2015 **Mother to Daughter: On Art and Caring For Homelands**, The Cross Art Project, Sydney, New South Wales
- 2016 **Gruppenausstellung**, Gapan Gallery @ Garma Festival, Gulkula, Northern Territory

- 2015 **Revolution: New work celebrating 20 years of printmaking at Yirrkala Print Space**, Nomad Art, Darwin, Northern Territory
- 2016 **Balnhdhurr – A Lasting Impression**, Charles Darwin University Gallery, Darwin, Northern Territory
- 2016 **Gruppenausstellung**, Gapan Gallery @ Garma Festival, Gulkula, Northern Territory
- 2016 **Gapan Gallery in the Past**, Nomad Art Productions und Nomad Art, Darwin, Northern Territory
- 2016 **Intersect / Zero Metres Above Sea Level**, Cross Art Projects, Sydney, New South Wales

AUSGEWÄHLTE GRUPPENAUSSTELLUNGEN INTERNATIONAL

- 1994 **Tyerabarrbowaryaou II. I shall never become a with man**, 5. Havanna Biennale, Kuba
- 2002 **Tracking Cloth** (Contemporary Australian Textile and Fibre Art), Wanderausstellung Indonesien, Singapur, Australien und Australische Botschaft, Paris, Frankreich
- 2006 **Gruppenausstellung Art d´Australie**, Galerie Seine 51, Paris, Frankreich
- 2010 **Etched in the Sun**, Basil Hall & Printers @ University of Virginia (Kluge Ruhe Collection), USA
- 2011 **Barrku! Treasures from a Distant Land**, Harvey Art Projects, Sun Valley, Idaho, Kalifornien
- 2016 **Gruppenausstellung**, Aboriginal Signature, Brüssel, Belgien
- 2017 **Buku-Larrngay**, ARTKELCH, Freiburg i. Br., Deutschland
- 2017 **Art Karlsruhe 2017**, Karlsruhe, Deutschland
- 2017 **Mulka**, ARTKELCH Collectors Lounge @ kptec, Schorndorf (bei Stuttgart), Deutschland

LITERATUR

- Museum of Modern Art: **Tyerabarrbowaryaou II. I shall never become a with man**, Sydney, Australien, 1994
- National Gallery of Australia: **Don't Leave Me This Way**. Art in the Age of Aids, Canberra, 1994
- Hutcherson, Gillian: **Djalkiri Wänga – The land is my foundation. 50 years of Aboriginal Art from Yirrkala, Northern Arnhem Land**, Ausstellungskatalog, The University of Western Australia, Berndt Museum of Anthropology, Occasional Paper No.4, Vanguard Press, Perth, 1995
- Wollongong Art Gallery: **Tracking Cloth**, Wollongong, Australien, 2002
- Drill Hall Gallery, Buku-Larrngay Mulka Centre in Zusammenarbeit mit Jennifer Isaacs (Hg.): **Saltwater. Yirrkala bark paintings of sea country. Recognising Indigenous Sea Rights**, Neutral Bay, Australien, 1999
- Northern Territory University: **Landmark: Mirrormark**, Darwin, Australien, 2000
- Museum of Contemporary Aboriginal Art (Hg.): **Making it New**, Ausstellungskatalog, Sydney, Australien, 2009
- David Elliott (Hg.): **The Beauty of Distance: Songs of Survival in a Precarious Age**, Katalog zur 17. Sydney Biennale, Sydney, Australien, 2010
- Nomad Art Productions: **Djalkiri. We are standing on the names**, Blue Mud Bay, Parap, Australien, 2010

Petitjean, Georges: **Contemporary Aboriginal Art. The AAMU and Dutch Collections**, Museum of Contemporary Aboriginal Art, The Netherlands, 2010

Kerry Stokes Collection (Hg.): **Larrakitj**, Fremantle Press, Fremantle, Australien, 2012

ARTKELCH, Robyn Kelch: **Buku-Larrngay Mulka**, Ausstellungskatalog, Freiburg, Deutschland, 2017

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